

WHITE HOT ROOM TECHNICAL RIDER

[updated January 2025]

The following technical rider outlines the requirements for the performances of WHITE HOT ROOM. This document is an integral part of the performance agreement and must be signed and returned with the contract. Any substitutions, changes, or deviations must be discussed with the Production Manager and/or Christian Warner agreed upon in writing.

Contact Information:

- Main Contact / Lead Artist: Christian Warner
[christianawarner@gmail.com]
- Production Manager: Christian Warner
[christianawarner@gmail.com]
- Tour Coordinator:
Natausha Gaudin [cbo@gaudanse.org]
- Booking Representative:
Natausha Gaudin [cbo@gaudanse.org]

Performance Details:

Run Time: 30 Minutes

Performing Space Requirements:

- Preferred stage dimensions: 40 feet wide and 20 feet deep.
- Wing space: If used, minimum 10 feet must remain clear space exit
- Crossovers: Crossover preferred but not required.





Stage Requirements:

Floor: A sprung wooden floor covered with black or grey Marley, installed and cleaned before rehearsals.

Masking: 5 sets of black legs and borders, black scrim, and white cyclorama.

Temperature: Maintain 70°F on stage, wings, green room, and dressing rooms.

Lighting Requirements:

General: A pre-hung and focused lighting system based on the provided [light plot](#); Robust front lighting for visibility.

Specific Lighting notes for WHITE HOT ROOM to be drafted and modified for the venue / space upon engagement.

The background image shows a rehearsal space. In the foreground, a person is lying on the floor, possibly a dancer or performer, wearing dark clothing. In the background, several people are standing near a stage or performance area. There are large windows or screens displaying images, and a small black speaker is visible on the floor. The overall atmosphere is that of a creative workspace.

Sound Requirements:

Playback:

All music will be provided digitally (file format to be confirmed). QLab or equivalent system preferred.

Sound System:

Full-range speakers and subwoofers with onstage monitors.

Must support a Boss 300 Looping Station for live vocal performance and sound manipulation from performance space.

Crew Requirements:

Load-In and Set-Up:

- 1 Technical Director
- 2 Electricians
- 1 Audio Engineer

Rehearsals and Show:

- 1 Light Board Operator
- 1 Sound Engineer
- 1 stagehand.

Dressing Room Requirements:

Dressing rooms for all performers with mirrors, chairs, tables, and wardrobe racks.

Hospitality:

Bottled water, tea, coffee, and snacks (fruit, granola bars) provided daily. Hot meals available on performance days, with vegetarian and gluten-free options.